

Unit- 1	Prose :- * 1. Doman Sahu Samir – Suk aar Duk * 2. Gomosta Prasad Saren – Dare Banchaw Rege Manmiyag Banchaw Do 3. Sirip Chandra Saren – Hor Hoponag Kathate Epil
Unit- 2	Story :- * 1. Dijapada Hansda – Postaw 2. Rupnarayan Tudu ‘Vidyaratna’ – Disom Bhokta
Unit- 3	Poetry :- * 1. Sadhu Ramchand Murmu – Dhingki * 2. Saridharam Hansda – Manmi Jiyon 3. G. C. Tudu – Champa Garh
Unit- 4	Translated Prose :- * 1. Khusbant Sing – Gur Tayom, Tr. By- Burulukui Mandi 2. Rabindranath Tagore – Chhuti, Tr. By- Badal Hembram
Unit- 5	Rapid Reader:- * 1. Ratan Chandra Tudu – Homor Halang * 2. Bisakha Majhi – Pachri 3. Lusa Ram Murmu – Lota Dag
Unit- 6	Grammar:- 1. Phonemes 2. The Rules of change vowels sound and consonants sound(Vowel Prosthesis, Anaptyxis, Vowel Harmony, Metathesis Glide etc.) 3. The Change of part of Speech of different word. 4. Details of Pronoun
Unit- 7	History of Literature:- 5 Division of History of Santali literature • Pre Missionary periods(Pre-1838)

SUGGESTED READING

1.	*1. Doman Sahu Samir – Suk aar Duk : Old Syllabus * 2. Gomosta Prasad Saren – Dare Banchaw Rege Manmiyag Banchaw Do: Sarbhatug 3. Sirip Chandra Saren – Hor Hoponag Kathate Epil : Sai Khon Sange Kahni
2.	*1. Dijapada Hansda – Postaw : Jiyon Taras 2. Rupnarayan Tudu 'Vidyaratna' – Disom Bhokta : Old Syllabus
3.	* 1. Sadhu Ramchand Murmu – Dhingki : Onolmala * 2. Saridharam Hansda – Manmi Jiyon : Parsi Galang Mala 3. G. C. Tudu – Champa Garh : Chandmala
4.	* 1. Khusbant Sing – Gur Tayom, Tr. By- Burulukui Mandi : Old Syllabus 2. Rabindranath Tagore – Chhuti, Tr. By- Badal Hembram : Rabindranath aag Kahni
5.	* 1. Ratan Chandra Tudu – Homor Halang : Jiyan Gada * 2. Bisakha Majhi – Pachri : Old Syllabus 3. Lusa Ram Murmu – Lota Dag : Mis Sai Mid Kahni
6.	Ref: For the Study of Grammar : 1. Ronor- Pandit Raghunath Murmu 2. A Santali Grammer for Begginners- Rev. P.O. Bodding 3. Nahak Santari Ronor- Sadhan Kumar mandi
7.	Ref: For the Study of History of Santali Literature:- 1. Saontali Sahityer Itihas- Parimal Hembram 2. Saontali Bhasa o Sahityer Itihas- Dhirendranath Baskey 3. Santari Parsi Panja- Singrai Murmu

CLASS – XI

SUBJECT : SANTHALI (SANT)

SEMESTER – II

FULL MARKS : 40

CONTACT HOURS : 80 HOURS

COURSE CODE : THEORY

Unit- 1	Prose :- * 1. Nityananda Hembram - Magh Sale 2. Kalendranath Mandi - Hor Hopanag Enej Sereng ar Somaj Re Ona reyag Enem
Unit- 2	Story :- * 1. Rupchand Hembram – Onorom * 2. Shyamcharan Hembram – Boyha Maya 3. Jagannath Murmu – Kami Janij Kurai
Unit- 3	Poetry :- * 1. Pandit Raghunath Murmu – Dharmo Owang Aar Dharti e Sirij Ked Reyag * 2. Siran Murmu – Monting 3. Kherwal Saren – Bagikate Okam Chalag
Unit- 4	Translated Prose :- * 1. Sahir Ludhianbhi – Karigol, Tr. By Marsal Hembram 2. Rabindranath Tagore – Ape Kowag Raskarege, Tr. By Sarada Prasad Kisku
Unit- 5	Rapid Reader:- * 1. Sarada Prasad Kisku(K.B.) – Chaya 2. Manik Chand Hansda – Karam Dar
Unit- 6	Grammar:- 1. Kinds of Verb 2. Tense 3. Kinds of Sentence
Unit- 7	History of Literature:- Division of History of Santali literature • Missionary periods(1838- 1945)

[Note: **20 Hours** reserved for Remedial classes, Tutorials and Home Assignments.]

SUGGESTED READING

1.	* 1. Nityananda Hembram – Magh Sale : Old Syllabus 2. Kalendranath Mandi – Hor Hopanag Enej Sereng ar Somaj Re Ona reyag Enem : Onol Binda
2.	* 1. Rupchand Hembram – Onorom : Old Syllabus * 2. Shyamcharan Hembram – Boyha Maya : Mis Sai Mid Kahni 3. Jagannath Murmu – Kami Janij Kurai : Jiyan Gada
3.	* 1. Pandit Raghunath Murmu – Dharmo Owang Aar Dharti e Sirij Ked Reyag : Hital * 2. Siran Murmu – Monting : Dag Baha 3. Kherwal Saren – Bagikate Okam Chalag : Kerwal Aarang
4.	* 1. Sahir Ludhianbhi - Karigol, Tr. By Marsal Hembram : Epil- Amrit Hansda 2. Rabindranath Tagore - Ape Kowag Raskarege, Tr. By Sarada Prasad Kisku : Old Syllabus
5.	* 1. Sarada Prasad Kisku(K.B.) – Chaya : Mis Sai Mid Kahni 2. Manik Chand Hansda – Karam Dar : Old Syllabus
6.	Ref : For the Study of Grammar : 1. Ronor- Pandit Raghunath Murmu 2. A Santali Grammer for Begginners- Rev. P.O. Bodding 3. Nahak Santari Ronor- Sadhan Kumar mandi
7.	Ref : For the Study of History of Santali Literature:- 1. Saontali Sahityer Itihas- Parimal Hembram 2. Saontali Bhasa o Sahityer Itihas- Dhirendranath Baskey 3. Santari Parsi Panja- Singrai Murmu

COURSE CODE : PROJECT**FULL MARKS : 20****Sub Topic**

1.	Project :- 20 (Any One) Sohoray Parab Akhra, Baha Bonga, Bhandan Akhra, Rules of Santal Judgement.
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SUGGESTED READING

1.	Ref: For the Study of Project Paper 1. Rameswar Murmu – Jaher Bonga Santar ko 2. ASECA(W.B.) – Kherwarh Gharonj Aan Aari 3. Sanat Hansda – Hor Ror aar Sawhed Renag Nagam 4. L. O. Skrefsrud – Hor Koren Mare Hapram Ko Reyag Katha
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CLASS - XII

SUBJECT : SANTHALI (SANT)

SEMESTER – III

FULL MARKS : 40

CONTACT HOURS : 100 Hours

COURSE CODE : THEORY

Unit- 1	Prose & Story :- * 1. Baidyanath Hansda – Aandaman Sanghar * 2. Ananta Kumar Saren – Kukli 3. Mondal Hembram – Dhoromge Saria
Unit- 2	Poetry :- * 1. Sadhu Ramchand Murmu – Aakil * 2. Pandit Raghunath Murmu – Jiwi aar Mon Samtaw Jong 3. Shyam Beshra – Jatiyari Unurum
Unit- 3	Rapid Reader :- * 1. Madan Mohan Murmu – Urich Tuka 2. Laxminarayan Hansda – Lolo Dharti
Unit- 4	Play: 5 * 1. Harekrishna Murmu – Koche Horasi
Unit- 5	History of Literature :- Reputed Writers and Poets in Santali and their writing 1945- 2003
Unit- 6	Grammar :- 5 1. Rules of Word formation with Prefix, Infix, Suffix 2. Gender, Number, Person 3. Shorten forms of Personal Pronouns and its use in Sentence

SUGGESTED READING

1.	* 1. Baidyanath Hansda – Aandaman Sanghar : - Aandaman Sanghar * 2. Ananta Kumar Saren – Kukli : Sai Khon Sange Kahni 3. Mondal Hembram – Dhoromge Saria : Old Syllabus
2.	* 1. Sadhu Ramchand Murmu – Aakil : Onolmala * 2. Pandit Raghunath Murmu – Jiwi aar Mon Samtaw Jong : Hor Sereng 3. Shyam Beshra – Jatiyari Unurum: Nahag Bharatiya Onorhen Tumul
3.	* 1. Madan Mohan Murmu – Urich Tuka : Old Syllabus 2. Laxminarayan Hansda – Lolo Dharti : Sai Khon Sange Kahni
4.	* 1. Harekrishna Murmu – Koche Horasi : Koche Horasi
5.	Ref: For the Study of History of Santali Literature:- 1. Saontali Sahityer Itihas- Parimal Hembram 2. Saontali Bhasa o Sahityer Itihas- Dhirendranath Baskey 3. Santari Parsi Panja- Singrai Murmu
6.	Ref: For the Study of Grammar : 1. Ronor- Pandit Raghunath Murmu 2. A Santali Grammer for Begginners- Rev. P.O. Bodding 3. Nahak Santari Ronor- Sadhan Kumar mandi

CLASS - XII

SUBJECT : SANTHALI (SANT)

SEMESTER – IV

FULL MARKS : 40

CONTACT HOURS : 80 Hours

COURSE CODE : THEORY

Unit- 1	Prose & Story :- * 1. Singrai Murmu – Bewra * 2. Biswanath Murmu – Manmi Ko Udawog Reyag Katha 3. Nguhum Hembram – Mone
Unit- 2	Poetry :- * 1. Sarada Prasad Kisku – Marang- Og * 2. Dr. Subodh Hansda – Kirya 3. Rabindra Tagore – Ayo ag Hoho(Tr. Chandranath Murmu)
Unit- 3	Rapid Reader:- * 1. Badal Hembram – Manmi * 2. Turyachand Baskey – Sirpa 3. Sunil Saren – Dobati
Unit- 4	Play: * 1. Dasarathi Majhi – Cherhe
Unit- 5	History of Literature:- Reputed Writers and Poets in Santali and their writing 2004- Till now
Unit- 6	Grammar:- 1. The Language family of Indian languages 2. Santali and its brother Language 3. Linguistic features of Santali 4. Transformation of sentences.

[Note: **20 Hours** reserved for Remedial classes, Tutorials and Home Assignments.]

SUGGESTED READING

1.	* 1. Singrai Murmu – Bewra : Kanhis * 2. Biswanath Murmu – Manmi ko Udawog Reyag katha: Bar Thop Sanres Rasa 3. Nguhum Hembram – Mone : Sai Khon Sange Kahni
2.	* 1. Sarada Prasad Kisku – Marang- Og : Sarada Onol Mala * 2. Dr. Subodh Hansda – Kirya : Santari Onorhe Tumal 3. Rabindra Tagore – Ayo ag Hoho(Tr. Chandranath Murmu) : Old Syllabus
3.	* 1. Badal Hembram – Manmi : Old Syllabus * 2. Turyachand Baskey – Sirpa : Kahni Baha Mala 3. Sunil Saren – Dobati : Sai Khon Sange Kahni
4.	* 1. Dasarathi Majhi – Cherhe : Cherhe
5.	Ref: For the Study of History of Santali Literature:- 1. Parimal Hembram – Saontali Sahityer Itihas 2. Ganesh Marandi -
6.	Ref: For the Study of Grammar : 1. Ronor- Pandit Raghunath Murmu 2. A Santali Grammer for Begginners- Rev. P.O. Bodding 3. Nahak Santari Ronor- Sadhan Kumar mandi

CLASS : XII**SUBJECT : SANTHALI (SANT)****COURSE CODE : PROJECT****FULL MARKS : 20****Sub Topic**

1.	Project :- 20 (Any One) Parsi Jitkar Maha, Karam Bonga, Sagun Bapla, Chhatyar
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SUGGESTED READING

1.	Ref: For the Study of Project Paper 1. Rameswar Murmu – Jaher Bonga Santar ko 2. Parimal Hembram – Saontali Bhasa Charcha O Bikasher Itibritta, Sanbidhanik Srikritir Dabite Santali Bhasa Andolaner Itihas 3. L. O. Skrefsrud – Hor Koren Mare Hapram Ko Reyag Katha
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