

PNJB**SUBJECT : PUNJABI (PNJB)****CLASS - XI****SEMESTER – I****FULL MARKS : 40****CONTACT HOURS : 100 Hours****COURSE CODE : THEORY**

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT-I PUNJABI KAV (JALKA TE ITHAS) PART-1	<u>SUFI KAV</u> 1. SULTAN BAHU 2. BULLE SHAH 3. HASHM SHAH	30	1 × 5
	<u>GURMAT KAV</u> 1. GURU RAMDAS JI 2. GURU ARJUN DEV JI 3. BHAI GURDAS JI 4. GURU GOBIND SINGH JI	30	1 × 5
UNIT-II (AKHI DITHI DUNIYA) PART-1	1. KALAKARAN DI BASTI 2. PEHALGAM TO TULLIAN JHEEL TAK 3. SIBERIAN IRKUTSAK 4. ENGLAND TE BHARAT 5. ANDEMAN TE NICOBAR DE DHARTI TE	30	1 × 10
UNIT-III MADHKALIN PUNJABI KAVITA DA ITHAS	1. SUFI KAV 2. GURMAT KAV	20	1 × 5
UNIT-IV CHANGE THE WORD INTO TAKSALI	1. DUAABI 2. MALVAI 3. PUAADHI	10	1 × 10
UNIT-V LANGUAGE	1. GURMUKHI BHASHA TE UP BHASHA 2. SAHIT BODH	10	1 × 5
	TOTAL	100	40

SUBJECT : PUNJABI (PNJB)

CLASS - XI

SEMESTER – II

FULL MARKS : 40

CONTACT HOURS : 80 Hours

COURSE CODE : THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT-I PUNJABI KAV (JHALKATE ITHAS)	<u>SUFI KAV</u> 1. SULTAN BAHU 2. BULLE SHAH 3. HASHM SHAH	20	2 + 4 = 6
	<u>GURMAT KAV</u> 1. GURU RAMDAS JI 2. GURU ARJUN DEV JI 3. BHAI GURDAS JI	20	2 + 4 = 6
MADHKALIN ITHAS	JIVANI (POETS)	10	1 × 6 = 6
UNIT-II (AKHI DITHI DUNIYA)	1. KALAKARAN DI BASTI 2. PEHALGAM TO TULLIAN JHEEL TAK 3. SIBERIAN IRKUTSAK	20	4 × 2 = 8
	4. ENGLAND TE BHARAT 5. ANDEMAN TE NICOBAR DE DHARTI TE		2 × 4 = 8
UNIT-III MADHKALIN PUNJABI KAVITA DA ITHAS	1. GURMUKHI LIPI 2. BHASHA TE UPBHASHA	10	2 × 3 = 6
	TOTAL	80	40

COURSE CODE : PROJECT

FULL MARKS : 20

(PROJECT REPORT — MAXIMUM PAGES 20 TO 25)

1. ANY POET OF PUNJABI LITERATURE
2. A PUNJABI NOVELIST WHOSE WORK HAS BEEN TRANSLATED INTO ENGLISH
3. GURUDWAR AND ITS CONTRIBUTION TO THE SOCIETY.

SUBJECT : PUNJABI (PNJB)

CLASS - XII

SEMESTER – III

FULL MARKS : 40

CONTACT HOURS : 100 Hours

COURSE CODE : THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT-I ADHUNIK KAVITA (PUNJABI KAV JHALKA TE ITHAS)	1. BHAI VEER SINGH 2. DHANI RAM CHATRIK 3. PROF. PURAN SINGH 4. PROF. MOHAN SINGH 5. AMRITA PRITAM 6. HIRA SINGH DARD 7. FROJOIN SHARAF	25	1 × 10 = 10
UNIT-II (AAP BITI) AUTOBIOGRAPHY	1. TAKHAT OR TAKHTA 2. LADKPAN 3. JUAN-JAHAN 4. MERA SOLVA VARA 5. LORINDA GUR 6. MERA NIKA JEHA GHAR	30	1 × 10 = 10
UNIT-III SAHIT BODH PART-I	1. KAVITA 2. SWE-JIWANI 3. IKANGI 4. NATAK	15	1 × 10 = 10
UNIT-IV SAHIT BODH PART-II	1. ALANKAR 2. RAS 3. VARAN 4. MATRA 5. LGU TE GURU 6. GAN 7. TUK	30	1 × 10 = 10
	TOTAL	100	40

SUBJECT : PUNJABI (PNJB)

CLASS - XII

SEMESTER – IV

FULL MARKS : 40

CONTACT HOURS : 80 Hours

COURSE CODE : THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
UNIT-I ADHUNIK KAVITA (PUNJABI KAV JHALKA TE ITHAS)	1. BHAI VEER SINGH 2. DHANI RAM CHATRIK 3. PROF. PURAN SINGH 4. PROF. MOHAN SINGH 5. AMRITA PRITAM 6. FROJOIN SHARAF 7. HIRA SINGH DARD	30	$4 \times 2 = 8$ $2 \times 2 = 4$ $5 \times 2 = 10$ 22
UNIT-II (AAP BITI) AUTOBIOGRAPHY	1. TAKHAT OR TAKHTA 2. LADKPAN 3. JUAN-JAHAN 4. MERA SOLVA VARA 5. LORINDA GUR 6. MERA NIKA JEHA GHAR	30	$2\frac{1}{2} \times 2 = 5$ $5 \times 1 = 5$ 10
UNIT-III SAHIT BODH PART-I	1. KAVITA 2. SWE-JIWANI 3. IKANGI 4. NATAK	10	$5 \times 1 = 5$
UNIT-IV SAHIT BODH PART-II	1. ALANKAR 2. RAS	10	$3 \times 1 = 3$
	TOTAL	80	40

COURSE CODE : PROJECT

FULL MARKS : 20

(PROJECT REPORT — MAXIMUM PAGES 20 TO 25)

1. GURU NANAK AND HIS BHAJANS
2. THE ARCHITECTURAL SPECIALITY OF THE GOLDEN TEMPLE AT AMRITSAR
3. THE ORIGIN AND DEVELOPMENT OF PUNJABI CULTURE