

Course Overview :

By the time students enter Class XI, it is anticipated that they have attained a reasonable level of language proficiency in English. The primary objective of this course is to further enhance and cultivate higher-order language skills. This proficiency becomes especially crucial as the higher secondary stage serves as a pivotal preparation phase, catering to two significant pathways for students.

Firstly, for a substantial number of students, this stage acts as a preparation for university education which often demand a commendable proficiency in English, making it imperative for students to refine their language skills to meet these academic standards.

Secondly, for another sizable group of students, the higher secondary stage serves as groundwork for entry into the professional realm. In the professional domain as well, effective communication in English is frequently a prerequisite. Hence, this Course is meticulously designed to address the linguistic demands of both academic study and the workplace.

The course structure is strategically crafted to cover a spectrum of language competencies, ensuring that students not only excel in academic contexts but are also well-equipped for effective communication in professional settings.

The Course also introduces diverse literature, including classics and modern texts with themes relevant to contemporary issues. This approach provides students exposure to literature, culture, society, environment, and the broader aspects of humanity. It aims to foster a comprehensive understanding of the world through engaging literary exploration in the context of today's global landscape.

The annual course duration spans 200 contact hours, with 100 hours allocated to Semester I & III, 80 hours to Semester II & IV and the remaining 20 hours dedicated to Home Assignments, Projects and Tutorial / Remedial Classes. By embracing a comprehensive approach, this Course seeks to prepare students for the diverse linguistic challenges they may encounter in their future endeavours, whether in university studies or the professional world.

Course Objectives :

The general objectives include developing skills in listening, speaking, reading, and writing. Specific competencies include:

Listening and Comprehension:

- Comprehending live and recorded oral presentations on various topics.
- Participating in group discussions, interviews, and making short oral presentations.

Speaking Skills :

- Participating in discussions and debates on current national and international affairs, sports, business, etc.
- Responding in interviews, group discussions, and making meaningful inquiries for travel purposes.

Reading and Comprehension :

- Perceiving the overall meaning and organization of texts.
- Identifying central points, supporting details, and building communicative competence in different lexicons.
- Promoting advanced language skills for reasoning and drawing inferences.
- Reading and comprehending extended texts in various genres.
- Developing study skills such as skimming and scanning for main ideas and details.
- Understanding the writer's purpose, tone, and distinguishing between literal and figurative language.
- Comprehending technical language in computer-related fields.

Writing Skills :

- Writing expository/argumentative essays, formal/informal letters.
- Using contextual clues to infer meanings of unfamiliar vocabulary.
- Producing unified paragraphs with adequate details and support.
- Writing workplace-related items such as summaries, and reports.
- Writing Commercial Documents like posters and advertisements.

Grammar :

- Developing an advanced understanding and usage of various tenses, surpassing the levels acquired in previous classes, enabling them to express nuanced temporal relationships in English sentences.
- Constructing and deconstructing sentences, including diverse types (simple, compound, complex) and clauses, showcasing their ability to use varied sentence structures for effective communication.
- Emphasis on the use of passive forms in scientific and innovative writings.
- Usage of modal auxiliaries based on semantic considerations

Methods and Techniques :

- Emphasis on self-learning, reducing dependence on teachers.
- Multi-skill, learner-centred, activity-based approach.
- Incorporating silent reading, role-play, dramatization, group discussions, and other interactive activities.
- Encouraging independent interpretation of texts.
- Overall, the curriculum aims to develop well-rounded language skills for academic and professional success, fostering independent thinking and lifelong learning.

CLASS - XI

SUBJECT : ENGLISH – B (ENGB)

SEMESTER – I

COURSE STRUCTURE

FULL MARKS : 40

CONTACT HOURS : 100 HOURS

UNIT	TOPICS	CONTACT HOURS	MARKS
I	Prose	15	10
II	Verse	15	10
III	Rapid Reader	20	10
IV	Textual Grammar	25	05
V	Reading Comprehension	25	05

CLASS - XI

SUBJECT : ENGLISH – B (ENGB)

SEMESTER – II

COURSE STRUCTURE

FULL MARKS : 40

CONTACT HOURS : 80 HOURS

UNIT	TOPICS	CONTACT HOURS	MARKS
I	Prose	20	10
II	Verse	10	10
III	Rapid Reader	20	05
IV	Non-Textual Grammar	15	05
V	Writing	15	10

ACTIVITY / PROJECT :

FULL MARKS : 20

CONTACT HOURS : 20 HOURS

ACTIVITY/ PROJECT	CONTACT HOURS	MARKS
Assessment of Listening & Speaking (ALS)	10	Listening – 5 Marks Speaking – 5 Marks
Project	10	10 Marks

CLASS - XI

SUBJECT : ENGLISH – B (ENGB)

SEMESTER – I

MARKS :40

CONTACT HOURS : 100 HOURS

(MCQ 1 MARK PER QUESTION)

UNIT 1 : Prose

Sl. No.	TOPICS	CONTACT HOURS	MARKS
1	'An Astrologer's Day' – R. K. Narayan	05	04
2	'The Swami and Mother-Worship' from <i>The Master as I Saw Him</i> by Sister Nivedita	05	03
3	'Amarnath' from <i>The Master as I Saw Him</i> by Sister Nivedita	05	03
4	'The Model Millionaire' by Oscar Wilde	05	03

Schools will select **any three** prose (One text of 04 marks and two other texts of 03 marks) topics from the four available options and guide the students accordingly. Students will be informed of the chosen texts by the School at the beginning of the semester.

UNIT 2 : Verse

Sl. No.	TOPICS	CONTACT HOURS	MARKS
1	'Composed Upon Westminster Bridge' – William Wordsworth	05	04
2	'The Bangle Sellers' – Sarojini Naidu	05	03
3	'The Second Coming' – W.B. Yeats	05	03

UNIT 3 : Rapid Reader

Sl. No.	TOPICS	CONTACT HOURS	MARKS
1	'Macbeth' from A Textbook of English(B) Rapid Reader & A Book on ESP & Project by WBCHSE	08	04
2	'Othello' from A Textbook of English(B) Rapid Reader & A Book on ESP & Project by WBCHSE	06	03
3	'As You Like It' from A Textbook of English(B) Rapid Reader & A Book on ESP & Project by WBCHSE	06	03
4	'The Story of an Hour' by Kate Chopin	08	04
5	'The Open Window' by Saki	06	03

Schools will select **any three** Rapid Reader texts (One text of 04 marks and two other texts of 03 marks) from the five available options and guide the students accordingly. Students will be informed of the chosen texts by the School at the beginning of the semester.

UNIT 4 : Textual Grammar

Sl. No.	TOPICS	CONTACT HOURS	MARKS
1	Textual Grammar from Unit 1 and Unit 2: Tense, Voice, Indirect Speech, Phrasal Verbs, Preposition, Clause, Participle, Gerund and Transformation of sentences	25	01 x 5

UNIT 5 : Comprehension (Unseen)

Unit	TOPICS	Contact Hours	Marks
1	Reading Comprehension (Unseen)	25	01 x 5

CLASS - XI

SUBJECT : ENGLISH – B (ENGB)

SEMESTER – II

Total Theory Marks : 40

CONTACT HOURS : 80 HOURS

UNIT 1 : Prose

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	Total Marks	Total Contact Hours
1	'The Garden Party' – Katherine Mansfield	02		01	10	05
2	'Alias Jimmy Valentine' – O' Henry					05
3	'Of Studies' - Francis Bacon					04
4	'Nobel Lecture' - Mother Teresa					06
5	'The Fly' by Katherine Mansfield					05

Schools will select **any three** prose topics from the five available options and guide the students accordingly. Students will be informed of the chosen texts by the School at the beginning of the semester.

UNIT 2 : Verse

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	Total Marks	Total Contact Hours
1	'My last Duchess' – Robert Browning	02		01	10	05
2	'And Still I Rise' – Maya Angelou					05

**** Any 2 out of 4 Questions of 02 marks. And total marks 2 x2= 04 marks**

*****Any 01 out of 02 questions of 06 marks. Total marks: 06 marks**

UNIT 3 : Rapid Reader

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	Total Marks	Total Contact Hours
1	'The Ghost Brahman' from <i>Folk-Tales of Bengal</i> by Lal Behari Dey			1 question to be attempted out of 3 questions	05	07
2	'A Ghostly Wife' from <i>Folk-Tales of Bengal</i> by Lal Behari Dey					07
3	'The Man Who Wished to be Perfect' from <i>Folk-Tales of Bengal</i> by Lal Behari Dey					06
4	'At School (1)'-Extract from Netaji's Life and Writings – Part-I – Autobiography of Subhas Chandra Bose, Chapter - 4					07
5	'The Parrot's Tale' by Rabindranath Tagore					06

Schools will select **any three** Rapid Reader texts from the five available options and guide the students accordingly. Students will be informed of the chosen texts by the School at the beginning of the semester.

UNIT 4 : Non-Textual Grammar

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	Total Marks	Total Contact Hours
	Non-textual Grammar: Tense, Voice, Phrasal Verbs, Preposition, Clause, Participle, Gerund, Transformation of Sentences	1 question of 2 marks [1 question to be attempted out of two questions from Transformation of sentences or Correction of errors]	Fill in the blanks as per direction: 0.5 marks x 6 to be attempted from all topics covered		02+03 = 05	15

UNIT 5 : Writing Skill

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5/10 marks)	Total Marks	Total Contact Hours
1	Paragraph Writing [150 words] OR Formal Letter Writing [75 words] & Event Report Writing [75 words]			1 x 10 OR 1 x 05 + 1 x 05	10	15 hours

PROJECT / TUTORIAL**FULL MARKS : 20****CONTACT HOURS : 20 HOURS****FORMAT:**

- 1) Listening and Speaking Activity 05+05 marks
- 2) Writing Activity 10 marks

Subject teachers will engage students in activities which would test their listening and speaking skills comprehensively.

Instructions:

1. For writing activity concerned teacher will select relevant topic from:
 - a) Environmental Issues
 - b) Society and Culture
 - c) Eminent Personalities
2. Project/Tutorial may be done throughout both the semesters. However the student will be evaluated at the end of Semester II.

CLASS - XII

SUBJECT : ENGLISH – B (ENGB)

SEMESTER – III

COURSE STRUCTURE

FULL MARKS : 40

CONTACT HOURS : 100 HOURS

UNIT	TOPICS	CONTACT HOURS	MARKS
I	Prose	20	10
II	Verse	15	10
III	Drama	20	05
IV	Textual Grammar	20	05
V	Reading Comprehension	25	10

CLASS - XII

SUBJECT : ENGLISH – B (ENGB)

SEMESTER – IV

COURSE STRUCTURE

FULL MARKS : 40

CONTACT HOURS : 80 HOURS

UNIT	TOPICS	CONTACT HOURS	MARKS
I	Prose	10	10
II	Verse	10	10
III	Drama	20	05
IV	Non-Textual Grammar	20	05
V	Writing	20	10

ACTIVITY / PROJECT :

FULL MARKS : 20

CONTACT HOURS : 20 HOURS

ACTIVITY/ PROJECT	CONTACT HOURS	MARKS
Assessment of Listening & Speaking (ALS)	10	Listening – 5 Marks Speaking – 5 Marks
Project	10	10 Marks

CLASS - XII

SUBJECT : ENGLISH – B (ENGB)

SEMESTER – III

MARKS : 40

CONTACT HOURS : 100 HOURS

(MCQ : 1 MARK PER QUESTION)

UNIT 1 : Prose

Sl. No.	Topic	Contact Hours	Marks
1	'The Night Train at Deoli' by Ruskin Bond	07	04
2	'Strong Roots'(Extract from the chapter Orientation from Wings of Fire) by APJ Abdul Kalam	06	03
3	'The Bet' by Anton Chekhov	07	03

UNIT 2 : Verse

Sl. No.	Topic	Contact Hours	Marks
1	'Our Casuarina Tree' by Toru Dutt	07	05
2	'Ulysses' by Alfred Lord Tennyson	08	05

UNIT 3 : Drama

Sl. No.	Topic	Contact Hours	Marks
1	'Riders to the Sea' by J. M. Synge	20	05

- Students will go through the same drama in Sem 3 for MCQs and in Sem 4 for Descriptive Type Questions respectively.

UNIT 4 : Textual Grammar

Sl. No.	Topic	Contact Hours	Marks
1	Textual Grammar from Unit 1 and Unit 2: Synthesis and Splitting of Sentences; Change of Narration; Correction of errors	20	05

UNIT 5 : Reading Comprehension

Sl. No.	Topic	Contact Hours	Marks
1	Reading Comprehension (Unseen)	25	10*

*** 5 Questions based on Grammar and Vocabulary Items – 5 Marks**

5 Questions based on Understanding and Inference of the Text – 5 Marks

CLASS - XII

SUBJECT : ENGLISH – B (ENGB)

SEMESTER – IV

TOTAL THEORY MARKS : 40

CONTACT HOURS : 80 HOURS

UNIT 1 : Prose

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	Total Marks	Total Contact Hours
1	'Alice in Wonderland – Down the Rabbit Hole' by Lewis Carroll	02**		01***	10	05
2	'Three Questions' by Leo Tolstoy					05

**** Any 2 out of 4 Questions of 02 marks. And total marks 2 x2= 04 marks**

***** Any 01 out of 02 questions of 06 marks. Total marks: 06 marks**

UNIT 2 : Verse

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (6 marks)	Total Marks	Total Contact Hours
1	'Hawk Roosting' by Ted Hughes	02**		01***	10	03
2	'That time of year' - Sonnet 73 by William Shakespeare					03
3	'The Greenhouse Effect' by Carl Dennis					04

**** Any 2 out of 4 Questions of 02 marks. And total marks 2 x2= 04 marks**

***** Any 01 out of 03 questions of 06 marks. Total marks: 06 marks**

UNIT 3 : Drama

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	Total Marks	Total Contact Hours
1	'Riders to the Sea' by J. M. Synge			01*	05	20

*Any 01 question to be attempted out of 02 questions. Total Marks – 5

Students will go through the same drama in Sem 3 for MCQs and in Sem 4 for Descriptive Type Questions respectively.

UNIT 4 : Non-Textual Grammar

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (5 marks)	Total Marks	Total Contact Hours
1	Non-textual Grammar: Synthesis and Splitting of Sentences; Change of Narration; Correction of Errors	1 question of 2 marks [1 question to be attempted out of two questions from Synthesis of Sentences and Splitting of Sentences]	Fill in the blanks to report a paragraph or conversation: 01 marks x03 to be attempted		02+03 = 05	20

UNIT 5 : Writing

Sl. No.	Topic	Short Answer Type Questions (2 marks)	Short Answer Type Questions (3 marks)	Descriptive Type Questions (10 marks)	Total Marks	Total Contact Hours
1	Essay Writing (150 words) Or Drafting email (75 words) & Blog Writing (75 words)			01*	01 x 10 = 10 Or 01 x 5 + 01 x 5	20

Word Limit for Text Oriented Questions :

- For 02 marks questions students are expected to write answers within 20-30 words in all the semesters.
- For 05 or 06 marks students are expected to write answers within 100-120 words in all the semesters.

PROJECT / TUTORIAL**FULL MARKS : 20****CONTACT HOURS : 20 HOURS****FORMAT :**

- 3) Listening and Speaking Activity 05+05 marks
- 4) Writing Activity/ Project 10 marks

Instructions :

- Subject teachers will engage students in activities which would assess their listening and speaking skills comprehensively.
- For writing activity concerned teacher will select a relevant topic from any of the following themes:
 - Health and Fitness
 - Film and Drama
 - Technology and Innovation
 - Local Festivals and Traditions
- Project/Tutorial may be done throughout both the semesters. However, the student will be evaluated at the end of Semester IV.

Word Limit for Text Oriented Questions :

- For 02 marks questions students are expected to write answers within 20- 30 words in all the semesters.
- For 05 or 06 marks students are expected to write answers within 100-120 words in all the semesters.