

SUBJECT : ALTERNATIVE ENGLISH

Course Overview and Objectives

In the prescribed textbook, learners are exposed to a wide range of English texts. The texts are an interesting mix of classic and contemporary selection of prose, poetry and play. Both the Indian and the global authors have been included in the syllabus to enable the students to enjoy the richness of world literature. The play included in the syllabus highlights Ireland's struggle for freedom which makes an interesting reading even today.

We hope the students of Alternative English will enjoy the texts included in the syllabus.

CLASS - XI

SUBJECT: ALTERNATIVE ENGLISH (ALTE)

SEMESTER – I

FULL MARKS : 40

CONTACT HOURS : 100 Hours

COURSE CODE : THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
1	Prose: 1. Hearts Come Home – Pearl S. Buck 2. 'Freedom' by G. B. Shaw	13 12	13
2	Poetry: 1. The Coromandel Fishers – Sarojini Naidu 2. Everyone Sang – Siegfried Sassoon	25	12
3	Grammar: 1. Transformation of Sentences 2. Prepositions 3. Group Verbs 4. Joining of Sentences 5. Splitting of Sentences	50	15

CLASS - XI

SUBJECT : ALTERNATIVE ENGLISH (ALTE)

SEMESTER – II

FULL MARKS : 40

CONTACT HOURS : 100 HOURS

COURSE CODE : THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
1	Prose: 1. Kabuliwallah – Rabindranath Tagore 2. The Man With the Scar - Maugham	18	07
2	Poetry: 1. Bright Star – John Keats 2. A Dog Has Died – Pablo Neruda	17	07
3	Rapid: 1. Three Blind Mice by Agatha Christie Or 2. 'The Machine Stops' by E. M. Foster	30	06
4	Writing Skills: 1. Letter Writing (Formal & Informal) 2. Email & Blog	25	10 05 + 05

School will select **any one** Rapid Reader text from the two available options and guide the students accordingly. Students will be informed of the chosen texts by the School at the beginning of the semester.

Project for Class XI

Project on Victorian Poetry in English Literature – **20 marks** - **10hrs.**

CLASS - XII

SUBJECT : ALTERNATIVE ENGLISH (ALTE)

SEMESTER – III

FULL MARKS : 40

CONTACT HOURS : 100 Hours

COURSE CODE : THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
1	Prose: 1. The Disk – Jorge Luis Borges 2. 'The Monkey's Paw by W. W. Jacobs	30	13
2	Poetry: 1. The World Is Too Much With Us – William Wordsworth 2. 'The Tree of Life' by Toru Dutt	30	12
3	Grammar: (Non-Textual) 1. Correction of Error 2. Splitting and Joining of Sentences 3. Change of Narration	40	15

CLASS - XII

SUBJECT : ALTERNATIVE ENGLISH (ALTE)

SEMESTER – IV

FULL MARKS : 40

CONTACT HOURS: 100 HOURS

COURSE CODE: THEORY

UNIT No.	TOPICS	CONTACT HOURS	MARKS
1	Prose: 1. Sparrows – K. Abbas 2. The Mark of Vishnu – Khushwant Singh	25	07
2	Poetry: 1. A Bird Came Down The Walk – Emily Dickinson 2. Break BreakBreak – Alfred Tennyson	25	07
3	Play: 1. The Rising of the Moon - Lady Gregory	25	06
4	Comprehension	12	10
5	Precis/ Report Writing	13	10

Project for Class XII

Project on Dramatizing a Story [from within or outside the syllabus] – **20 marks - 10 Hrs.**